

# PRESS INFORMATION



## **Can you run theatre lighting on a wind turbine?**

One of the hottest topics in the lighting world at the moment is the green issue. Is tungsten dead? Is it possible to have a carbon neutral TV studio? Can you run theatre lighting on a wind turbine? The discussion that such topics generate will be just one of many at the 2009 Showlight event which takes place in Glasgow next May. The Green issues will be debated by a panel of speakers that includes Fred Foster, CEO of ETC; at the other end of the spectrum Alex Wardle of Arup venue consulting will be taking a backward look to stage lighting in 1750, when the bleached beeswax candle was cutting edge, as he discusses how he re-created the feel of a candle-lit stage without actually using a naked flame.

The venue for Showlight is BBC Scotland's new state of the art headquarters, which boasts the latest broadcast technology. It is the biggest TV recording space to be built in Scotland and the second largest TV studio in Britain. Taking a look at the design of this 21<sup>st</sup> century TV studio complex will be Joe Breslin of BBC Scotland, who will explain what is hanging above everyone's heads and why he specified it.

For those of us who might get the opportunity, freelance lighting director Bernie Davis will explain how to put on a West End show in just three days, talking about his role in the 2008 Royal Variety Show, while America's Jim Tetlow will teach everyone how to avoid the pitfalls in lighting US Presidential Debates. Also from America will be Roberto Schaefer ASC, most recently DoP on the new James Bond movie, *Quantum of Solace*, and BAFTA nominee for *Finding Neverland*. Lucy Gaskell, a lighting designer in Cornwall is also a DoP but, unlike Mr Schaefer, has to adapt to any work available, including retail and outside events. She'll be telling delegates how she copes with the rain, the wind and the wonderful Cornish sunsets, which are different every night!

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### SHOWLIGHT 2009

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Showlight, with Martin Professional as the main sponsor for 2009, is known for its social side, which gives everyone the opportunity to catch up on old friendships and make new ones. The intimate company dinners provide an opportunity for lighting designers to tell manufacturers exactly what they need from particular products, while the Conference Dinner remains the highlight of the whole event, enabling delegates, speakers, students and exhibitors to relax in each other's company.

From the Welcome Drinks reception for those arriving on the Saturday evening, to the close of the event on the Tuesday, Showlight offers excellent value for money – full delegates get access to all the seminar presentations, the trade show, full participation in the visits programme, lunch and refreshments throughout the day and a place at the main Conference Dinner. For full information visit [www.showlight.org](http://www.showlight.org), telephone +44 (0)1323 418400 or email [info@showlight.org](mailto:info@showlight.org)

Companies wishing to take an exhibition stand, or anyone wishing to register as delegate, can email [info@showlight.org](mailto:info@showlight.org).

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**Photo:** The conference dinner at Showlight 2005 in Munich

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26 September 2008